

CHANDIDAS MAHAVIDYALAYA

A Govt. Aided Degree College Affiliated to the University of Burdwan.

UGC Accredited under section 2(f) & 12(B) [1979] * NAAC Accredited in 2016

KHUJUTIPARA □ Dist.- BIRBHUM □ WEST BENGAL □ INDIA-731215

www.chandidasmahavidyalaya.ac.in

☎ - 9474614644



cmahavidyalaya1972@gmail.com

☎ - 8371069569

Estd. - 1972

Ref. No.....

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DEPARTMENT OF ENGLISH

PROGRAM SPECIFIC OUTCOME

[HONOURS & GENERAL]



English Literature courses in the Department of English expose students to a wide range of writing from British, American and Indian tradition and culture and theory. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. UG syllabus at Chandidas Mahavidyalaya will help students build skills of analytical and interpretive argument, and become careful and critical readers. They will learn the use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society.


Specific learning outcomes for English courses include the following:

Reading: Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have awareness for varied perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plight of others.

Awareness about Culture and History: Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts.

Gaining of Critical Insight: With the help of their knowledge of various critical theories it is expected that they will be able to construct their own meaning about the reality and historical situations.

Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological


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concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality.

Interdisciplinary Methods: Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

Self-directed and Lifelong Learning: The course will facilitate access to sources of information and students will be able to process information on a need to use basis, and constantly upgrade their knowledge and skills.

Use of International language: Graduates of English literature program have skills that are highly valued by many types of employers, including critical thinking skills and strong writing skills which make them employable in a wide range of professions, including teaching and publishing, script writing, stage directions/theatricals, translations, journalisms, media productions, documenting, reporting and producing documentaries


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B.A. IN ENGLISH [HONOURS] COURSE OUTCOME



The Department strives to make its pass and honours programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writing in English.

Core Course: I & II: Classical Literature (Indian & European)

1. Read and understand about the rich classical texts from Greco-Roman literatures as well as Indian literatures written in Sanskrit, in translated versions.
2. Appreciate these texts as a source of great wisdom.
3. Interpret these texts from contemporary points of view.

CC - III: Indian Writing in English


1. Trace the development of history of English literature from its beginning to the present day.
2. Interpret the works of great writes of Indian writers in English.
3. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature

CC - IV: British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody

1. Trace the developmental history of English Literature from Old English Period to modern.
2. Be acquainted with major religious, political and social movements in the 16th and 17th centuries and their influence on literature.

CC - V: American Literature

1. Demonstrate a knowledge and understanding of a range of American writing in its historical and cultural context.
2. Analyze elements of literature such as imagery, theme, motifs, style, tone, etc. and explain how these elements contribute to the overall effect of the work.


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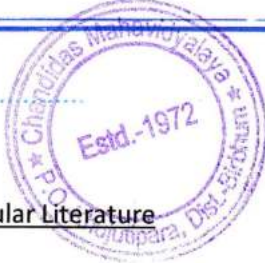


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CC - VI: Popular Literature

1. Know the meaning of Popular Literature and its distinct characters.
2. Read and understand some of the representative popular literary pieces.
3. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.

CC - VII: British Poetry and Drama (17th– 18th Centuries)

1. Trace the developmental history of English Literature from Old English Period to 19th century.
2. Show familiarity with major literary works by British writers in the field of Drama and Poetry.
3. Be acquainted with major religious, political and social movements in the 17th and 18th centuries and their influence on literature.

CC - VIII: British Literature (18th Century)


1. It will give insights into the socio-political and intellectual backgrounds against which British poetry and drama of the 17th-18th centuries may be studied.
2. Engagement with dramatic, literary and other issues related to representative works of drama from the century in focus.
3. An understanding of Neoclassicism in literature & the later rise of the literature of sensibility.

CC - IX: British Romantic Literature

1. Students will have an understanding of Romanticism as a concept, a specific movement vis-à-vis early 19th century English Literature.
2. Learning about the characteristics of particular genres & the texts.

CC - X: British Literature (19th Century)

1. Background of the Victorian Age – economic, philosophical, religious and social movements like Utilitarianism, the various Reform movements, Aestheticism, the Oxford Movement, etc.


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2. Interpretations of Victorian texts from different perspectives: sociological, gender, aesthetic, etc.
3. Analyses of the text of the selected novels - the novelist's milieu, character, plot, themes, the art of fiction.

CC-XI: Women's Writing

1. Learn how and on what grounds women's writings can be considered as a separate genre.
2. Read and understand canonical texts written by women writers across different ages.
3. Differentiate between sex and gender and how the later is a social construction.
4. Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

CC - XII: British Literature (Early 20th Century)

1. A reading of the socio-historical currents of the early 20th century & the rise of Modernism.
2. Know about the meaning and scope of the concepts of the Modern /Modernism.
3. Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques


CC - XIII: Modern European Drama


1. An understanding of Ibsen, Brecht, Beckett as pioneers of innovative forms.
2. Acquaint them with the great tradition of modern European drama.

CC - XIV: Postcolonial Literatures

1. an understanding of the colonial experience & the emergence of diverse cultures: Asian, African, Caribbean, Latin American, Australian.
2. Know how a literary text, explicitly or allegorically, represents various aspects of colonial oppression.
3. Locate and represent subaltern voices through their own writings.
4. Trace the history of post-colonial movements in India and its textual representations.

DSE - 1 A: Modern Indian Writing in English Translation


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1. A holistic understanding of society and social issues like freedom, caste, gender roles etc. through the various representations in drama, novels and poetry.

Date

2. Encouragement to compare and analyze works in the original with their translations.
3. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

DSE-1 B: Travel Writing

1. Ability to analyze and discuss travel narratives.
2. An understanding that literary theory and criticism enhance the study of literature.

DSE-2: A: Partition Literature


1. A socio-historical reading of the momentous events of Partition in India
2. Can understand critical interpretations and literary readings of the trauma, guilt, silences and sufferings evoked by Partition.
3. An introduction to the different perspectives on the concepts of borders, boundaries, nation and the consequences of Partition.

DSE-2: B: British Literature: Post-WWII

1. Understand the concept & types of fiction reflecting the age and its importance.
2. Appreciate and analyse independently the poems of Larkin, Hughes, Heaney. Appreciate and analyse the prose and fictional narratives of Fowles.

DSE-3 A: Literary Theory

1. The tradition of literary theory through the ages; the changes in literary approaches and criticism; an understanding that literary theory and criticism enhance the study of literature.
2. Apply critical and technical theory and vocabulary to describe and analyze, and


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- formulate an argument about literary and other texts.
3. Think about the non-fixity of meaning of literary texts.
 4. Develop a skill in applying various literary theories in interpreting a specific text.

DSE -3 B. Research Methodologies

1. Understand some basic concepts of research and its methodologies.
2. Identify appropriate research topics.
3. To apply appropriate research methodologies to specific problems.

Skill Enhancement Course 1- A: Translation Studies

1. Understand the concept of translation and its associated terms and theories.
2. Appreciate the importance of translation in a multilingual and multicultural society like India.
3. Comprehend the nuances of gender in translation.
4. Understand the use of technology in translation.
5. Practice translation from source language to target language for application of the theories read in class.

Skill Enhancement Course 1-B. Creative Writing

1. Understand the difference between academic and creative writing.
2. Analyze the varied modes and components of creative writing.
3. Learn to write for the media and for purposes of publication.

Skill Enhancement Course 2- A: English Language Teaching

1. Examine the importance of English Language Teaching, especially for students who have not studied English as their first language or medium of instruction.
2. Learn the different methods of ELT.
3. Understand the utility of technology for learning the English language.


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Skill Enhancement Course 2- B. Film Studies

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1. Learn to perceive films as texts that can be analyzed and read in a manner similar to literary texts
2. Learn the various technical terms, techniques and theories associated with film studies.
3. Analyze important films by eminent filmmakers from across the globe to appreciate their individual approaches to film making to lead to a greater appreciation of the whole art form.
4. Understand the nuances of adaptation from a literary text to a film.




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B.A. IN ENGLISH [GENERAL]

COURSE OUTCOME



The Department strives to make its pass and honours program students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writing in English.

CC-1A: POETRY AND SHORT STORY

1. Read various poems and short stories from across a range of English writers to appreciate their themes and styles of writing
2. Interpret these texts from contemporary points of view.

CC-1B: ESSAY, DRAMA AND NOVEL


1. Read detailed texts with a view to analyzing their themes, styles and symbols and assess their literary significance
2. Appreciate their complex structures and associate their relevance to our everyday lives

CC-1C: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

1. Understand the social construction of gender and the threshold status of transsexuals within traditional gender norms
2. Understand the significance of women's movements in both pre- and post-independence India
3. Appreciate and comprehend the status, rights and socio-economic positionality that the legal system of India confers on women
4. Identify the history and patterns of violence against women in India through literary texts that reflect the inferior positionality of women in the patriarchal society

CC - 1D: ACADEMIC WRITING AND COMPOSITION

1. Introduction to the process of academic writing and composition
2. Enable and foster critical thinking skills
3. Learn how to structure and form a coherent argument


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4. Learn how to cite resources, edit and write book and media reviews

DISCIPLINE SPECIFIC COURSE (DSE) - 1: A. BRITISH LITERATURE

1. Widen knowledge of important British writers and their works and contextualize them within the broader gamut of global literature in English.

DISCIPLINE SPECIFIC COURSE (DSE) - 1: B. ENVIRONMENT AND LITERATURE

1. Understand and appreciate the crucial importance of the environment on our lives and analyze their representation in and through literary texts
2. Understand important themes, motifs and symbols associated with the ecology and recognize them in the texts, prescribed or otherwise
3. Increase awareness regarding the intertwined nature of all forms of life and the environment through a reading of the texts and utilize the knowledge not only in terms of theoretical understanding but also through application in reading, writing and other academic activities.

DISCIPLINE SPECIFIC COURSE (DSE)- 2: A. INDIAN LITERATURE IN TRANSLATION


1. Read, analyze and interpret the works of great Indian writers in English.
2. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian literature through translations into English.

DISCIPLINE SPECIFIC COURSE (DSE)- 2 B: LITERARY CROSS-CURRENTS

1. Read and analyze texts from a variety of non-English writers to understand the literary cross currents that inform much of pre- and post-Independent Indian writing.
2. Comprehend varying perspectives on the partition and struggle for independence in India to enrich understanding of the historical events.

GENERIC ELECTIVE (GE)- 1: GENDER & HUMAN RIGHTS

1. Read texts by important writers covering issues on gender and human rights which are essential to understanding the social construction of gender and the universal significance of human rights.
2. Analyze texts in general to detect gender discrimination through reading of the prescribed texts.


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3. Become acquainted with other works by the prescribed authors to delve deeper into important issues related to gender and human rights and widen understanding of the core concepts.

GENERIC ELECTIVE (GE)- 2: ENVIRONMENT & LITERATURE

1. Understand and appreciate the crucial importance of the environment on our lives and analyze their representation in and through literary texts
2. Understand important themes, motifs and symbols associated with the ecology and recognize them in the texts, prescribed or otherwise
3. Increase awareness regarding the intertwined nature of all forms of life and the environment through a reading of the texts and utilize the knowledge not only in terms of theoretical understanding but also through application in reading, writing and other academic activities.

AECC – 2 COMMUNICATIVE ENGLISH

1. Learn and improve vocabulary, usage, collocation, register, difference between formal and informal speech, between standard & colloquial language, awareness about linguistic courtesy, different types of salutation, letter-ending, and the like through various exercises and practice sessions.

SKILL ENHANCEMENT COURSE 1- A: TRANSLATION STUDIES

1. Understand the concept of translation and its associated terms and theories.
2. Appreciate the importance of translation in a multilingual and multicultural society like India.
3. Comprehend the nuances of gender in translation.
4. Understand the use of technology in translation.
5. Practice translation from source language to target language for application of the theories read in class.

SKILL ENHANCEMENT COURSE 1-B. CREATIVE WRITING

1. Understand the difference between academic and creative writing.
2. Analyze the varied modes and components of creative writing.
3. Learn to write for the media and for purposes of publication.

SKILL ENHANCEMENT COURSE 2- A: ENGLISH LANGUAGE TEACHING

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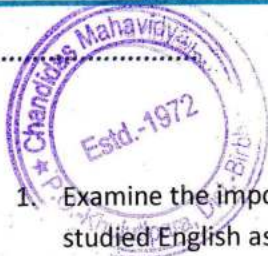


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1. Examine the importance of English Language Teaching, especially for students who have not studied English as their first language or medium of instruction.
2. Learn the different methods of ELT.
3. Understand the utility of technology for learning the English language.

SKILL ENHANCEMENT COURSE 2- B. FILM STUDIES

1. Learn to perceive films as texts that can be analyzed and read in a manner similar to literary texts
2. Learn the various technical terms, techniques and theories associated with film studies.
3. Analyze important films by eminent filmmakers from across the globe to appreciate their individual approaches to film making to lead to a greater appreciation of the whole art form.
4. Understand the nuances of adaptation from a literary text to a film.

SKILL ENHANCEMENT COURSE 3- A. TECHNICAL WRITING

1. Understand communication and its associated terms
2. Learn writing skills covering various kinds of writing including creative, academic and technical.
3. Learn the intricacies of technical writing and their uses in everyday life, especially for academic and/or professional fields.

SKILL ENHANCEMENT COURSE 3- B. BUSINESS COMMUNICATION

1. Understand the essentials of business communication in both theory and practice
2. Learn to write project reports, minutes of meetings, e-correspondences and other related documents
3. Hone spoken English skills for better communication.

SKILL ENHANCEMENT COURSE 4- A: SOFT SKILLS

1. Appreciate the importance and utility of soft skills in various fields including academic and professional
2. Learn such soft skills as teamwork, emotional intelligence, adaptability, leadership, problem solving and others and apply them to required situations.

SKILL ENHANCEMENT COURSE 4-B. SPOKEN ENGLISH

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Date.....



1. Understand the difference between speech and writing
2. Learn and practice listening and speaking skills
3. Learn and practice reading and writing skills as well to complement the speaking and listening skills for wholesome development
4. Learn presentation skills to make public communication more effective and useful.


Teacher - in - Charge
Chandidas Mahavidyalaya
Khujutipara, Birbhum



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